

**CALIFORNIA DEPARTMENT OF WATER RESOURCES
OROVILLE FACILITIES**

**Preliminary Issues Sheets
Drafted April 17, 2001
Last Revised on ~~May~~June 21, 2001**

CULTURAL RESOURCES

The National Historic Preservation Act of 1966 yada yada yada... (add brief description that explains regulatory framework)

ISSUE STATEMENT CR1: Determine the nature, distribution and value of cultural resources (including archaeological sites, historic resources, and traditional use areas) within the Area of Potential Effects. Issues addressed include numbers 2, 3, 8, 10-13, 15, 18, 21, 24, 25, 28, 29, 31-35, 37, 39-42, 45, 51, 53, 55, 57, 58, 59.

ISSUE QUESTION CR1: What are the nature, distribution and values of cultural resources (including archaeological sites, historic resources, and traditional use areas) within the Area of Potential Effects? Issues addressed include numbers 2, 3, 8, 10-13, 15, 18, 21, 24, 25, 28, 29, 31-35, 37, 39-42, 45, 51, 53, 55, 57, 58, 59.

Geographic Scope:

Within the Oroville Facilities Project's Area of Potential Effects (APE).

Resource Goals:

1. Locate and evaluate archaeological sites, historic resources (including mining and ranching sites), and traditional use areas (including trails, ~~and~~ new and traditional hunting, fishing and gathering sites) within the APE.
2. Develop inventory and evaluation policies that minimize impacts to cultural resources (e.g., evaluation of artifacts "in-place").
3. Provide documentation on past and future cultural resource studies. Complete prior studies, where appropriate.
4. Encourage and facilitate the positive involvement of all Native American groups (not just federally recognized tribes) and other interested individuals and organizations in the cultural resources program. Take efforts to obtain data from cultural resource elders
5. Provide paleoenvironmental and cultural historical context for cultural resource studies

Issues Addressed:

- CRE2 Hunting and fishing rights, traditional fishing activities, and water rights are gone – evaluate impact of project on those
- CRE3 Need to involve all Tribes, not just federally recognized ones
- CRE8 When considering cultural endeavors, achieve equal opportunity for all people
- CRE10 Tribes want input on all issues and want to be actively involved in this process
- CRE11 Desire jobs and training for tribal members on this project
- CRE12 Complete area needs to be surveyed- area within the Project boundary including land within the fluctuation zone.
- CRE13 Unfinished reports should be brought up to date first.
- CRE15 Develop collection policy to evaluate 'in-place' artifacts (on case by case basis)
- CRE18 Local members of the Native Tribal community that contribute to information should be compensated
- CRE21 Area1 is rich with cultural resources and prime location for preservation. Concerned that increased recreational activities in the area is in conflict with protection of cultural resources
- CRE24 Consider issues on a watershed level, involve all tribes
- CRE25 Concerned about Area 2 development – extension and potential impacts to cultural resources in area
- CRE28 There is an interest in inventorying heritage resource and traditional gathering sites located on state, Federal and PG&E lands located within and adjacent to the project and determining the risk posed to these sites from project operations, future development or vandalism. The inventory should also include a plan to conserve at-risk sites.
- CRE29 Culture - bearers that contribute to information should be compensated
- CRE31 Interest in performing DNA testing to determine tribal relationships (tribe by tribe decision) (molecular level)
- CRE32 Ethnographic work done on cultural resource elders (post 1950's and 60's)
- CRE33 Beckwourth trail and Robinson's Corner
- CRE34 Survey Indian trails and their significance (migration and local use trails)
- CRE35 History and historical archeology need to be addressed
- CRE37 Preservation and interpretation of historic mining and ranching sites
- CRE39 Ownership map showing lands purchased by state during facility construction
- CRE40 Establish ecological, paleontological and environmental baseline for cultural resource studies
- CRE41 Consider fuel loading (CDF) and wildlife management activities on cultural resources particularly in Area 3.
- CRE42 Identify and set aside new traditional gathering sites
- CRE45 Inundation and debris study and impacts to cultural resources in shoreline and fluctuation zone.
- CRE51 In the IIP, page 244, 5th paragraph down states the Stage 2 Survey may include a comprehensive on foot inventory of impact areas that have a reasonable possibility for containing sites. We ask for nothing less than 100% inventory when physically able to do so. This includes under the high water level as well. To not do this would be negligent.
- CRE53 Definition of Area of Potential Effect (APE) for project. Ownership map that shows all state land in vicinity of DWR defined project area that were acquired as a result of the project. Lake Davis, Frenchman Lake, Antelope Lake dams: built for State Water Project at same time as Lake Oroville dam: what is their relationship to this project.
- CRE55 Traditional land management practices need to be incorporated into areas that are defined as traditional Cultural Properties/gathering areas.

- CRE57 Find, reanalyze, and repatriate to Butte County all collections that are part of all project activities (i.e. looking at UCLA, ARC, Chico State, Sacramento State, Markley's mid-70's excavations).
- CRE58 Loss of Traditional Cultural Landscape and activities. Cultural identity damaged.
- CRE59 I would request the restoration and maintenance of historical springs. I think mainly of those near the lake. One is near where Area 4 is under water. One is on Area 5. This one is still running, producing nearly pure spring water. The other needs repair. The third one which is very historical and important to me is the Area 6 mineral spring on Area 7.

ISSUE STATEMENT CR2: Evaluate the need and methods to provide protection of cultural resources (including archaeological sites, historic resources, and traditional use areas) within the Area of Potential Effects. Issues addressed include numbers 1-3, 5, 6, 8, 9, 11, 15, 17, 18, 21, 22, 24-26, 28, 29, 33, 35-38, 41, 42, 45, ~~and 46~~, 50, 52, 53, 54.

ISSUE QUESTION CR2: What is the need to protect cultural resources (including archaeological sites, historic resources, and traditional use areas) within the Area of Potential Effects, and what methods can be used to provide the necessary protection? Issues addressed include numbers 1-3, 5, 6, 8, 9, 11, 15, 17, 18, 21, 22, 24-26, 28, 29, 33, 35-38, 41, 42, 45, ~~and 46~~, 50, 52, 53, 54.

Geographic Scope:

Within the Oroville Facilities Project's Area of Potential Effects (APE).

Resource Goals:

1. Emphasize the protection of all significant cultural resource values within the APE (including those that lie beneath the reservoir).
2. Develop special protective measures for "high-risk" situations (e.g., sites exposed to potential damage during reservoir drawdowns or through recreational activities).
3. Establish areas to be managed primarily for historical preservation purposes (e.g., historical areas, traditional use areas, repatriation locations).
4. Encourage and facilitate the positive involvement of all Native American groups (not just federally recognized tribes) and other interested individuals and organizations in the cultural resources program. Take efforts to obtain data from and encourage involvement of cultural resource elders.
5. Incorporate public education in any protection program.

6. Prioritize the protection of cultural sites in a realistic manner.

Issues Addressed:

- CRE1 Protect all cultures' cultural resources (including but not limited to: Indian burial sites, sacred sites, massacre sites, co-habitation sites, trails, etc.) within the Project boundary area.
- CRE2 Hunting and fishing rights, traditional fishing activities, and water rights are gone – evaluate impact of project on those
- CRE3 Need to involve all Tribes, not just federally recognized ones
- CRE5 Protection of cultural sites along RR grades
- CRE6 Add island off eastern side of Nelson Bar Road as a historical area.
- CRE8 When considering cultural endeavors, achieve equal opportunity for all people
- CRE9 Cultural resources that lie beneath the reservoir need to be considered for protection
- CRE11 Desire jobs and training for tribal members on this project
- CRE15 Develop collection policy to evaluate 'in-place' artifacts (on case by case basis)

- CRE17 Burial and other tribal lands set aside for protection of past and use for future (State and/or BLM lands). Set aside land for repatriation and future use (consider State and/or Federal lands).
- CRE18 Local members of the Native Tribal community that contribute to information should be compensated
- CRE21 Area 1 is rich with cultural resources and prime location for preservation. Concerned that increased recreational activities in the area is in conflict with protection of cultural resources
- CRE22 Support protection – want to see preservation of cultural resources and don't want to see them lose their identity (physical and knowledge identity)
- CRE24 Consider issues on a watershed level, involve all tribes
- CRE25 Concerned about Area 2 development – extension and potential impacts to cultural resources in area
- CRE26 Water drawdown (particularly bad this year) has exposed sites which are then subjected to vandalism. Concerned that County is not prosecuting offenders.
- CRE28 There is an interest in inventorying heritage resource and traditional gathering sites located on state, Federal and PG&E lands located within and adjacent to the project and determining the risk posed to these sites from project operations, future development or vandalism. The inventory should also include a plan to conserve at-risk sites.
- CRE29 Culture - bearers that contribute to information should be compensated
- CRE33 Beckwourth trail and Robinson's Corner
- CRE35 History and historical archeology need to be addressed
- CRE36 Consider extension of Berry Creek Rancheria to include river corridor to Bald Rock Dome
- CRE37 Preservation and interpretation of historic mining and ranching sites
- CRE38 Public education to combat vandalism of sites.
- CRE41 Consider fuel loading (CDF) and wildlife management activities on cultural resources particularly in Area 3.
- CRE42 Identify and set aside new traditional gathering sites
- CRE45 Inundation and debris study and impacts to cultural resources in shoreline and fluctuation zone.
- CRE46 Tribe (Mooretown) wants permanent full-time State Archaeologist at Oroville who would preferably work for Department of Water Resources.
- CR50 Have State Archaeologist work under DWR instead of DPR. I, (Bruce Steidl) and the Tribe would want the best environment for our contact during the relicensing process and the years to come. DPR is constantly having problems with funding for positions.
- CRE52 Define legal and fiscal responsibility for archaeological and other cultural resource protection/preservation: land owner (DWR) vs land management agency (DPR). What recommendations have been made to protect cultural resources throughout the past 36 years and what has been done to carry out/fund these recommendations. How much has been spent over the past 36 years to protect cultural resources and assurance that whatever is developed here will have adequate funding for the future. Lack of stable funding source for cultural resources (protection, curation, position at facility). Conditions of existing license.
- CRE53 Definition of Area of Potential Effect (APE) for project. Ownership map that shows all state land in vicinity of DWR defined project area that were acquired as a result of the project. Lake Davis, Frenchman Lake, Antelope Lake dams: built for State Water Project at same time as Lake Oroville dam: what is their relationship to this project.
- CRE54 Difference of cultural resource protection within state park units. On OHV parks, vehicles are not allowed to drive on archaeological resources; why are vehicles allowed to drive over and damage archaeological sites during reservoir drawdown?

CRE59 I would request the restoration and maintenance of historical springs. I think mainly of those near the lake. One is near where Area 4 is under water. One is on Area 5. This one is still running, producing nearly pure spring water. The other needs repair. The third one which is very historical and important to me is the Area 6 mineral spring on Area 7.

ISSUE STATEMENT CR3: Determine the effects of existing and future project facilities, operations and maintenance (including recreational developments and other land use decisions) on cultural resources within the Area of Potential Effects. Issues addressed include numbers 2, 8, 11, 18, 21, 25, 26, 29, 37, 41, and 45, 53, 58.

ISSUE QUESTION CR3: What are the effects of existing and future project facilities, operations and maintenance (including recreational developments and other land use decisions) on significant cultural resources within the Area of Potential Effects? Issues addressed include numbers 2, 8, 11, 18, 21, 25, 26, 29, 41, and 45, 53, 58.

Geographic Scope:

Within the Oroville Facilities Project's Area of Potential Effects (APE).

Resource Goals:

1. Develop a Cultural Resources Management Plan based on Use an understanding of how the operation and maintenance of the project hydroelectric facilities and activities associated with the project (e.g., recreational use/developments, wildlife management, and fuel load management) could affect significant cultural resources values. to develop an appropriate Cultural Resources Management Plan.
2. Develop management guidelines addressing the potential effects of project activities on cultural resources, with an emphasis on procedures needed to protect and enhance significant resource values.
3. Encourage and facilitate the positive involvement of all Native American groups (not just federally recognized tribes) and other interested individuals and organizations in the cultural resources program. Take efforts to obtain data from and encourage involvement of cultural resource elders.

Issues Addressed:

- CRE2 Hunting and fishing rights, traditional fishing activities, and water rights are gone – evaluate impact of project on those
- CRE8 When considering cultural endeavors, achieve equal opportunity for all people
- CRE11 Desire jobs and training for tribal members on this project
- CRE18 Local members of the Native Tribal community that contribute to information should be compensated
- CRE21 Area 1 is rich with cultural resources and prime location for preservation.
Concerned that increased recreational activities in the area is in conflict with protection of cultural resources
- CRE25 Concerned about Area 2 development – extension and potential impacts to cultural resources in area
- CRE26 Water drawdown (particularly bad this year) has exposed sites which are then subjected to vandalism. Concerned that County is not prosecuting offenders.

- CRE29 Culture - bearers that contribute to information should be compensated
- CRE41 Consider fuel loading (CDF) and wildlife management activities on cultural resources particularly in Area 3.
- CRE45 Inundation and debris study and impacts to cultural resources in shoreline and fluctuation zone.
- CRE53 Definition of Area of Potential Effect (APE) for project. Ownership map that shows all state land in vicinity of DWR defined project area that were acquired as a result of the project. Lake Davis, Frenchman Lake, Antelope Lake dams: built for State Water Project at same time as Lake Oroville dam: what is their relationship to this project.
- CRE58 Loss of Traditional Cultural Landscape and activities. Cultural identity damaged.

ISSUE STATEMENT CR4: Provide for the interpretation of cultural resources and make available cultural resources data relative to the Oroville project area. Issues addressed include numbers 4, 7, 8, 11, 14, 16, 17-20, 23, 27, 29, 30, 37, 38, 43, 44, 47, 48, 49, 56, 57, 58.

ISSUE QUESTION CR4: How can DWR we provide for the interpretation of cultural resources, and make appropriate cultural resources data relative to the Oroville project area available to the public? Issues addressed include numbers 4, 7, 8, 11, 14, 16, 17-20, 23, 27, 29, 30, 33, 37, 38, 43, 44, 47, 48, 49, 56, 57, 58.

Geographic Scope:

Within the Oroville Facilities Project's Area of Potential Effects (APE) or at appropriate interpretive locations near the Oroville Facilities Project.

Resource Goals:

1. Maximize the public benefits of the heritage values (cultural, archaeological, and historical) present in the project area.
2. Emphasize the appropriate access to and availability of cultural resource knowledge and information to the local community.
3. Encourage and facilitate the positive involvement of all Native American groups (not just federally recognized tribes) and other interested individuals and organizations in the cultural resources interpretation program. Take efforts to obtain data from and encourage involvement of cultural resource elders.
4. Evaluate the need for and subsequent development of Develop an appropriate local facilities iesy for curation, education, intepretation and study of cultural resources.
5. Develop appropriate interpretive displays (e.g. murals) at local historic sites for the benefit of the public.
6. Provide for the ongoing maintenance of developed facilities.

Issues Addressed:

- CRE4 Develop Heritage Village
- CRE7 Need more cultural education in the area affected by the project. Develop a fund for community education to resolve disputes between various groups and create better understanding.
- CRE8 When considering cultural endeavors, achieve equal opportunity for all people
- CRE11 Desire jobs and training for tribal members on this project
- CRE14 Butte County State collections need to be located and returned to the county and any further work done on the collection should be done within the county. Develop a curator facility for all

tribes to use that could house all the collections and investigate possible loan from Smithsonian.

- CRE16 Local schools and tribal members should have access to artifacts for educational purposes
- CRE17 Burial and other tribal lands set aside for protection of past and use for future (State and/or BLM lands). Set aside land for repatriation and future use (consider State and/or Federal lands).
- CRE18 Local members of the Native Tribal community that contribute to information should be compensated
- CRE19 Want artifacts that are found to stay in the community
- CRE20 Re-burial of exhumed bodies currently stored in West Sacramento; funding needed for transportation, land and assistance to cover costs of re-burial
- CRE23 Concerns for repatriation
- CRE27 Desire to see development of a Maidu cultural center with access for all to the center.
- CRE29 Culture - bearers that contribute to information should be compensated
- CRE30 Consider changing name of the Lime Saddle campground and potential cultural center there.
- CRE37 Preservation and interpretation of historic mining and ranching sites
- CRE38 Public education to combat vandalism of sites.
- CRE43 Land for Ishi monument
- CRE44 Finish Maidu village display at the visitor center
- CRE47 Complete the Maidu Culture Exhibit at the Visitors Center
- CRE48 Move the Jim Bechwourth exhibit to another place in the Visitors Center. It now appears to be part of the world of the Maidu people exhibit and that is inappropriate. He was a famous black trapper, scout, pioneer settler in 1850's California and founder of the wagon trail pass, now Highway 70.
- CRE49 Funds to finish the Maidu Diorama at the Lake Oroville Visitor Center
- CRE56 DPR NAGPRA inventory for archaeological collections only, ethnographic objects collected in the Lake Oroville area during project activities need to be inventoried in a searchable database that includes provenience information. Current software (ARGUS) is not available to researchers and DPR staff is unable to search by provenience information.
- CRE57 Find, reanalyze, and repatriate to Butte County all collections that are part of all project activities (i.e. looking at UCLA, ARC, Chico State, Sacramento State, Markley's mid-70's excavations).
- CRE58 Loss of Traditional Cultural Landscape and activities. Cultural identity damaged.